

LUND STUDIES IN GEOGRAPHY

SER. B. HUMAN GEOGRAPHY No. 50

---

# CREATIVITY AND CONTEXT

A SEMINAR REPORT EDITED

By

ANNE BUTTIMER



1983

THE ROYAL UNIVERSITY OF LUND  
DEPARTMENT OF GEOGRAPHY  
CWK GLEERUP

## TABLE OF CONTENTS

PREFACE.....	9
Chapter 1	
AIMS AND PROSPECTS OF THE SEMINAR .....	13
1.1 Introduction .....	13
1.2 Defining Creativity .....	16
1.3 The Sigtuna Meeting .....	24
1.3.1 Introducing the Challenge .....	25
1.3.2 Toward a Definition of Context .....	27
1.3.3 On Life Path .....	31
1.3.4 On Interaction and Encounters.....	33
1.3.5 Creativity and Place.....	36
1.4 Final Discussion .....	38
Chapter 2	
FINDING ONESELF AT SIGTUNA.....	40
by Olof Wärneryd	
2.1 The Trip Begins.....	40
2.2 On Journey Through Life .....	42
2.3 The Journey Continues.....	45
2.4 The End of the Journey .....	53
Chapter 3	
CREATIVITY: CENTER AND HORIZON.....	54
by David Seamon	
3.1 Knowledge and Understanding .....	54
3.2 Groundings for Creativity .....	56
3.3 Stability, Dwelling, and At-Homeness.....	57
3.4 Extension, Journey, and Horizons.....	59
3.5 Integration and Further Research .....	62
3.6 Essays on Creativity and Place.....	65

3.6.1	Stig Jaatinen, Helsinki, Finland . . . . .	65
3.6.2	Kalevi Rikkinen, Helsinki, Finland . . . . .	68
3.6.3	Aadel Brun-Tschudi, Oslo, Norway . . . . .	70
3.6.4	Tore Nordenstam, Bergen, Norway . . . . .	77
3.6.5	Wolfgang Hartke, München, West Germany . . . . .	79
3.6.6	Hans Aldskogius, Uppsala, Sweden . . . . .	80
3.6.7	Torsten Hågerstrand, Lund, Sweden . . . . .	85

## Chapter 4

### CREATIVITY AND THE RENEWAL OF REGIONAL LIFE . . .91

by Gunnar Törnqvist

4.1	Creativity in the Context of Regional Renewal/ Development . . . . .	92
4.2	The Apparent Accessibility of Information . . . . .	95
4.3	From Information to Creativity . . . . .	97
4.4	Competence and Communication . . . . .	100
4.5	Multiplicity and Variation . . . . .	104
4.6	Some Conclusions . . . . .	106

## Chapter 5

### RELIGION, ART, AND SOCIETY . . . . .115

by Anne-Marie and Lars Thunberg

## Chapter 6

### CREATIVITY – CONTEXT – COMMUNICATION . . . . .119

6.1	The Meeting Itself . . . . .	119
6.2	Images of the Twentieth Century . . . . .	122
6.3	Creativity and Context . . . . .	125
6.3.1	Phases in the Creative Process . . . . .	128
6.3.2	The Initial Phase . . . . .	130
6.3.3	The Intersubjective Phase . . . . .	132
6.3.4	The Analytic Phase . . . . .	133
6.3.5	The Synthetic Phase . . . . .	135
6.3.6	The “Communication”/Review Phase . . . . .	137
6.4	On Communication and the Creative Process . . . . .	138
6.5	Concluding Questions . . . . .	140

## APPENDIX A.1

Kunskapsvård . . . . .	143
------------------------	-----

APPENDIX A.2	
Proposal for Shared Autobiographical Reflection on Geographic Thought and Practice . . . . .	149
APPENDIX B.1	
List of Participants in the Seminar on Creativity and Context. . . . .	152
APPENDIX B.2	
List of Participants in the Seminar on Religion, Art, and Society . . . . .	153
APPENDIX C	
Images of the Twentieth Century . . . . .	154
LIST OF FIGURES. . . . .	161
BIBLIOGRAPHY . . . . .	162