

Tore Nordenstam

Translations

Hans Sachs, *Den vandrande djäknens i paradiset*, translated into Swedish by Tore Nordenstam and Sture Pyk, 1958.

The Swedish text is available at http://www.torenordenstam.se/sachs/HANS_SACHS.pdf

The title of the German original is *Der fahrende Schüler im Paradies*.

Peter McCormick, "To tradisjoner i kunstfilosofiens moderne historie", *Norsk filosofisk tidsskrift*, No. 4, 1981, pp. 241- 262.) (From an English manuscript. Half of the text was translated by Kjell S. Johannessen, the rest by Tore Nordenstam.)

Allan Janik, "Om kreativa miljöer", in Allan Janik, *Om Wittgenstein och Wien. Tre föreläsningar*, Forskningsrapport nr 50, Arbetslivscentrum, Stockholm 1985, pp. 47-58. (From an English manuscript.)

Allan Janik, "Offenbach – Konsten mellan monolog och dialog", *Dialoger* 4/87, pp. 5-19. (From an English manuscript.)

Vladimir Soychev, "Mozart och Salieri", *Dialoger* 5/87, s. 29-32. (From an English manuscript.)

Kjell S. Johannessen, "Tankar om tyst kunskap", *Dialoger* 6/88, pp. 13-28. (From a Norwegian manuscript.) Also in Kjell S. Johannessen, *Praxis och tyst kunnsande*, Stockholm 1999, pp.15-42.

Kjell S. Johannessen, "Polanyi och den tysta kunskapen", in Kjell S. Johannessen, *Praxis och tyst kunnsande*, Stockholm 1999, pp. 43-55. (From a Norwegian manuscript.)

P.S. In the beginning of the 1960s I translated Robert Blanché, *Le rationalisme de Whewell*, Paris 1935, 223 pp., into English. The reason was that there was a need for an English version in the department of philosophy at the University of Khartoum, where I was stationed at that time. The English text *Whewell's Rationalism* is available in the form of a typescript (287 pp.), which stands in need of a last overhaul, i.e. concerning the quotes from English sources. If you are interested in the English version, send a mail to tore.nordenstam@gmail.no .